

# IN THE WORKSHOP OF HERMES ROBOTNICK



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**SCRIPT:**  
PIOTR BRYLSKI  
**TRANSLATION:**  
JAGODA JANIAK

AN ADVENTURE ABOUT THE PROTECTION OF INDUSTRIAL PROPERTY  
AND THE IMAGINATION OF COUNTESS VOKULSKA

TO LOVE  
OR TO WORK?  
THAT IS  
THE QUESTION.

LOVE TO WORK!



PATENT OFFICE  
OF THE REPUBLIC OF POLAND

IN POLONIA, THE CAPITAL OF THE VISTULA COUNTRY, YOU CAN FEEL THE TIREDNESS OF THE INHABITANTS AND THE SMELL OF THE PALE MOON IN THE MORNING. ONLY THE EVENING SEEMS TO BRING RELIEF.



POLONIANS CAN'T ALWAYS COUNT ON EACH OTHER. THEY'RE MUCH MORE EFFICIENT COUNTING MONEY.

I HOPE THEY MAKE MORE MONEY FOR ME OTHERWISE...

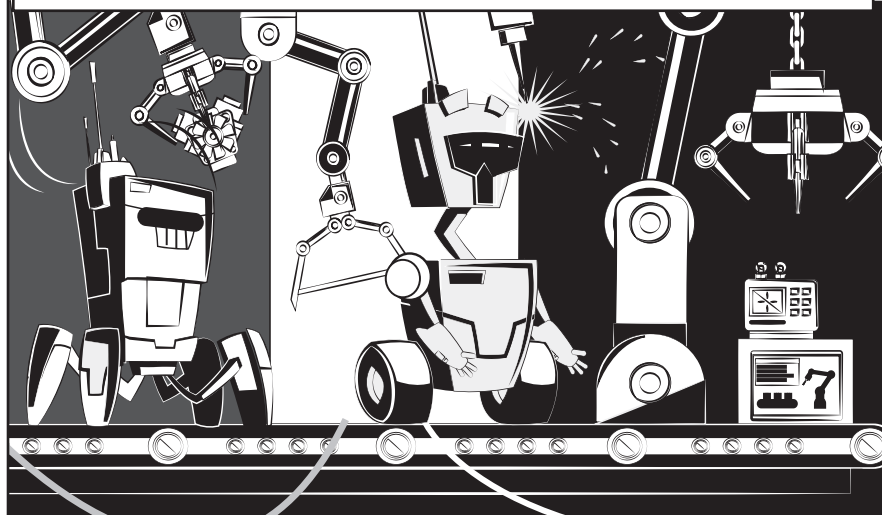
HERMES  
WORKSHOP



YOUR NORMAL DAY IS ALWAYS BLACK AND WHITE!

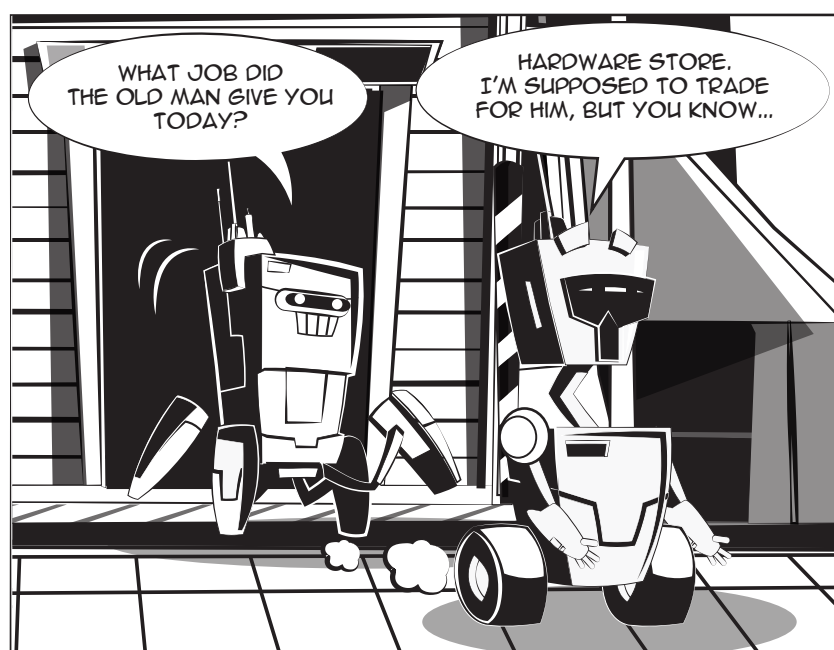
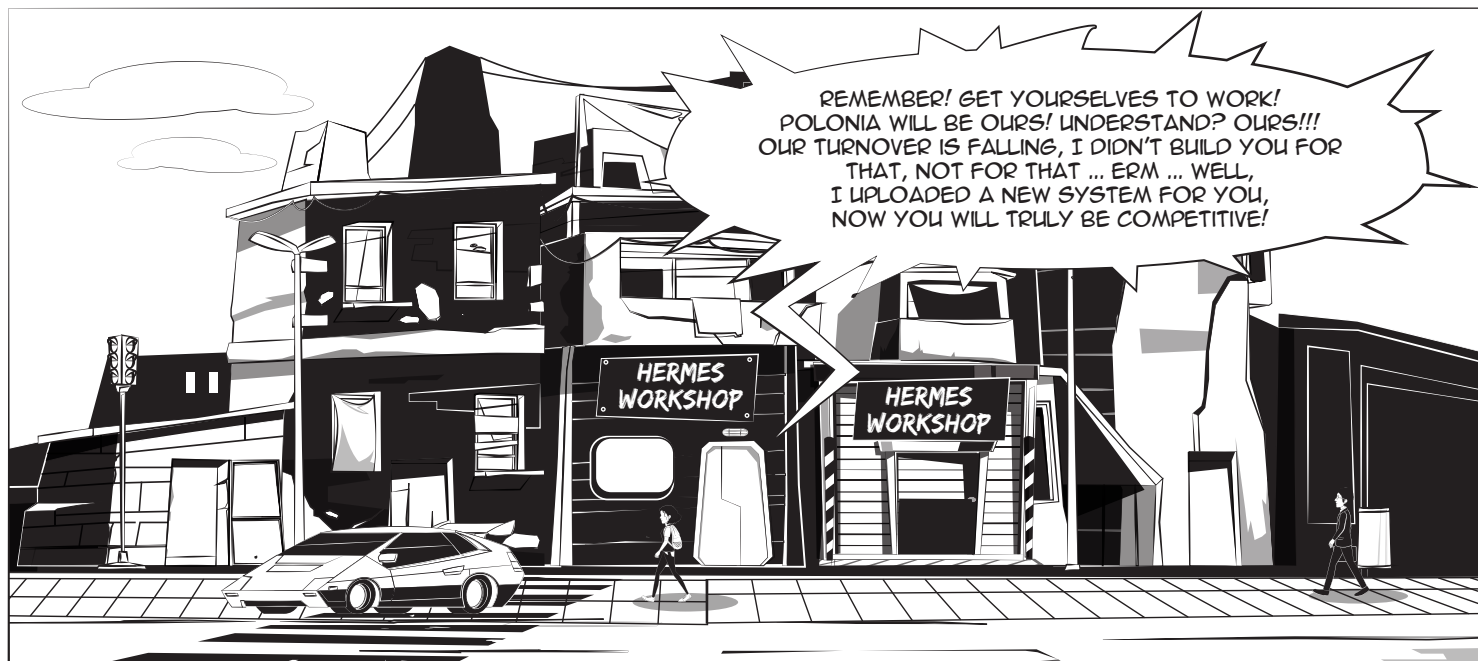


IN THE STUDIO OF HERMES THE ROBOTNICK, THE UNUSUAL CHANGES - YET IMPERCEPTIBLY - INTO HOURS AND MINUTES OF REGULAR RITUAL.

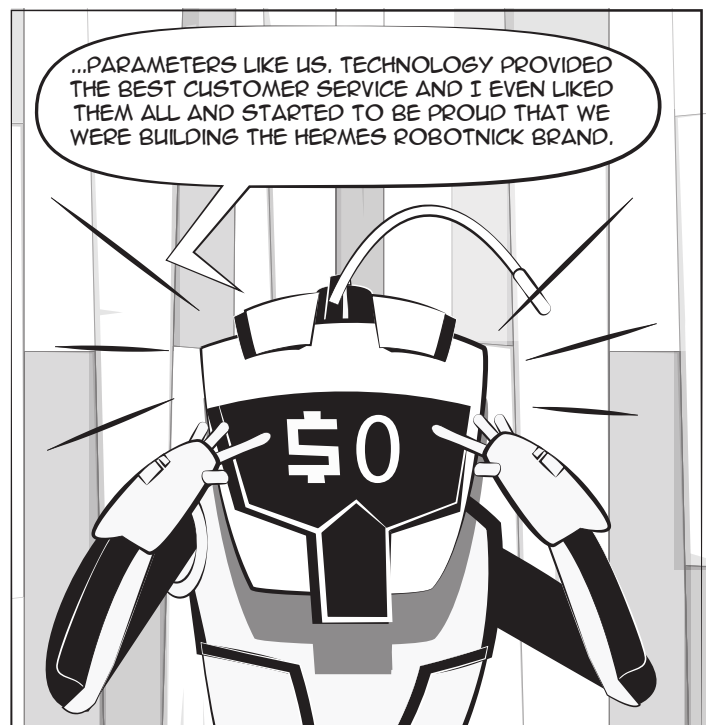
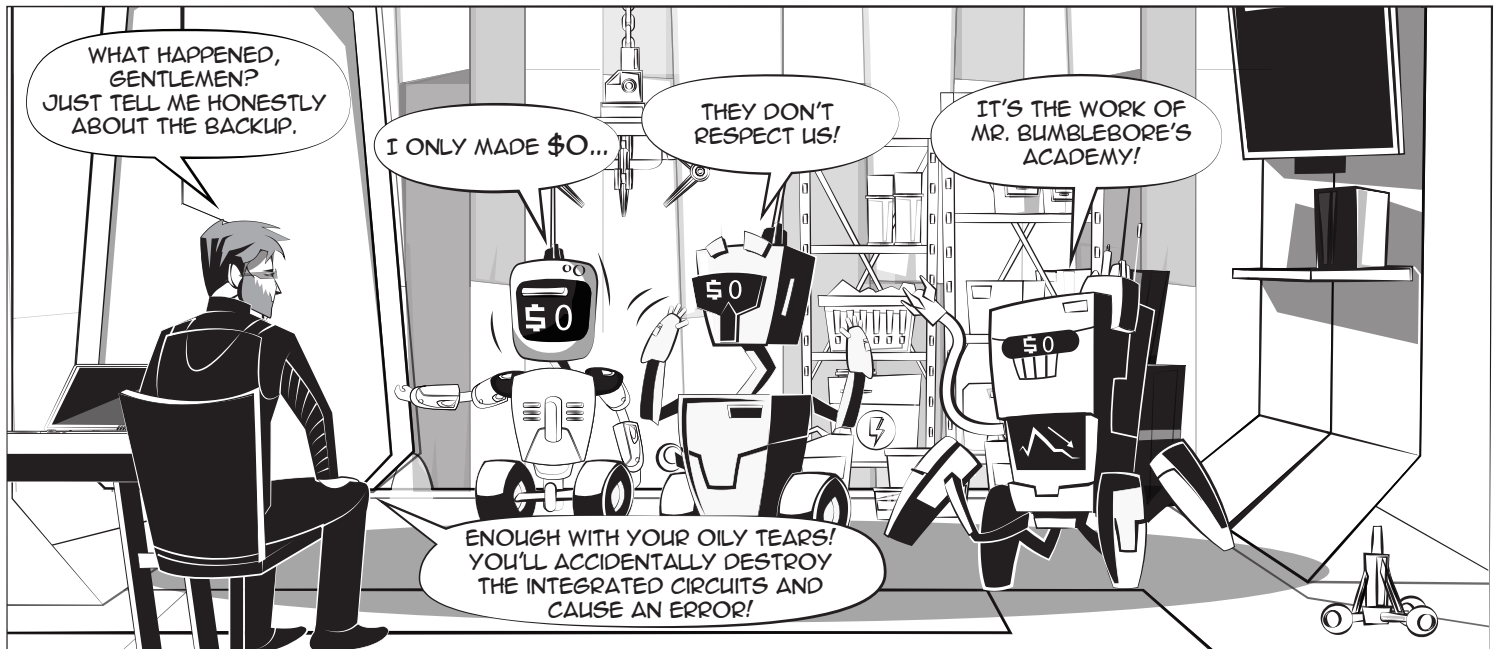
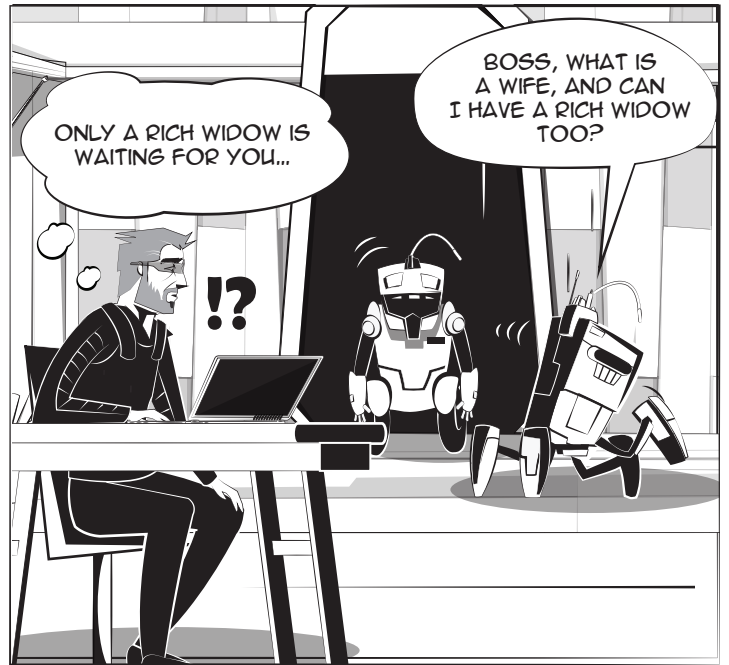
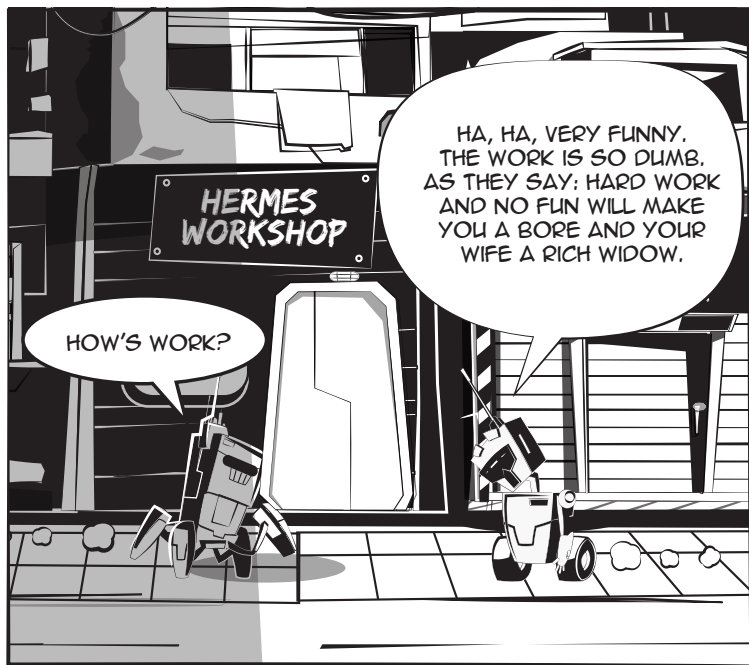


I NEED TO IMPROVE THIS FIFTH GENERATION MODEL. CUSTOMER SERVICE TECHNOLOGY STILL SUCKS! AND MY CONSTANT STABBING HEADACHE...

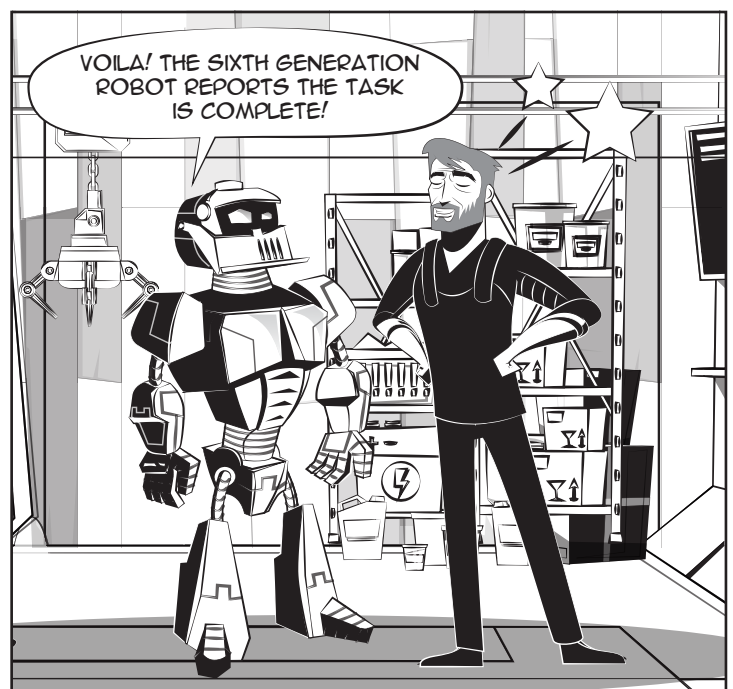
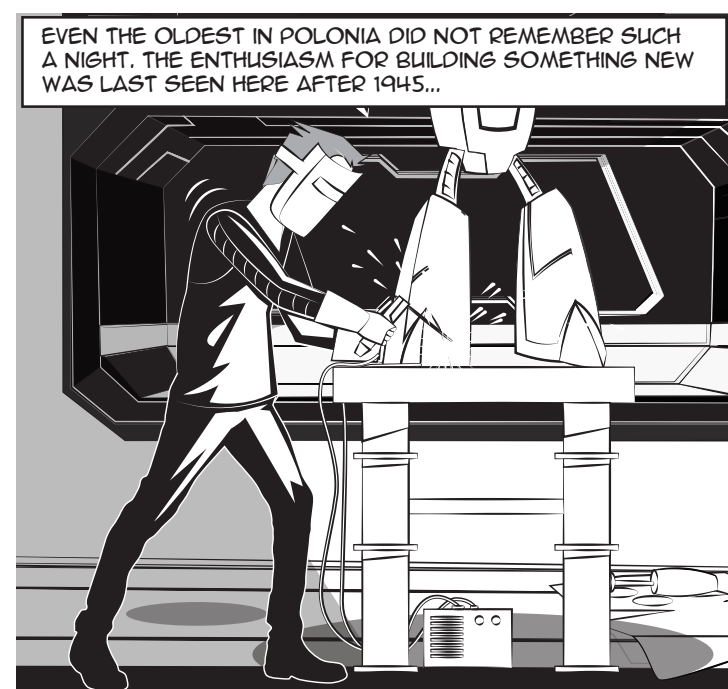
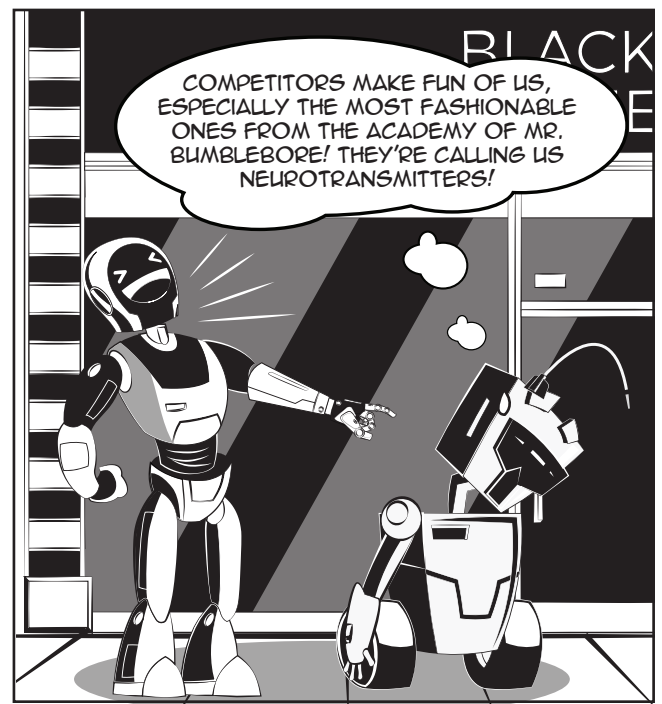
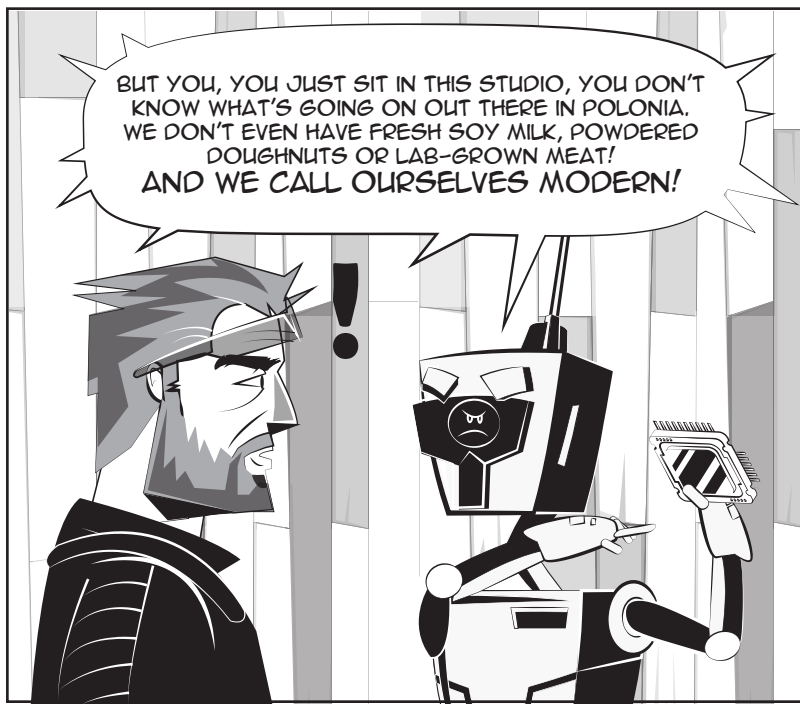


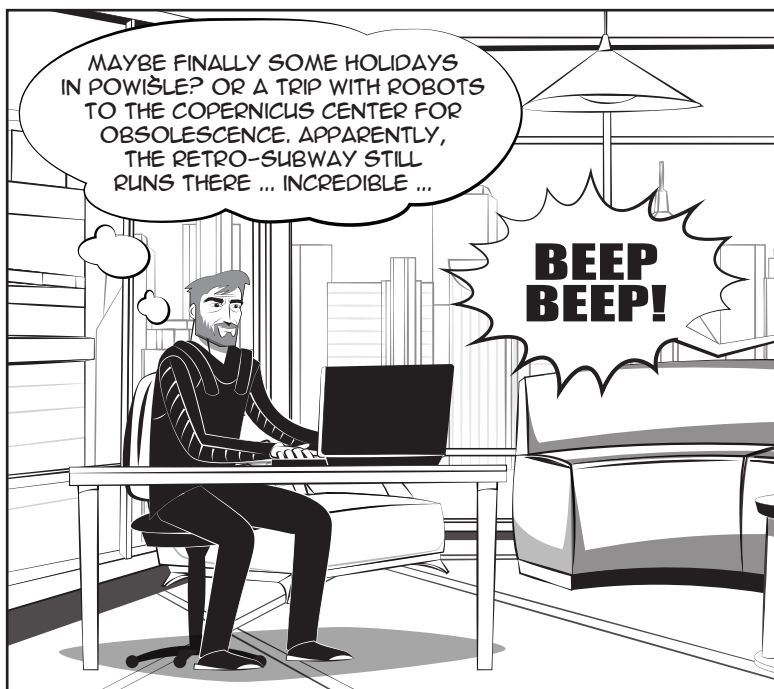
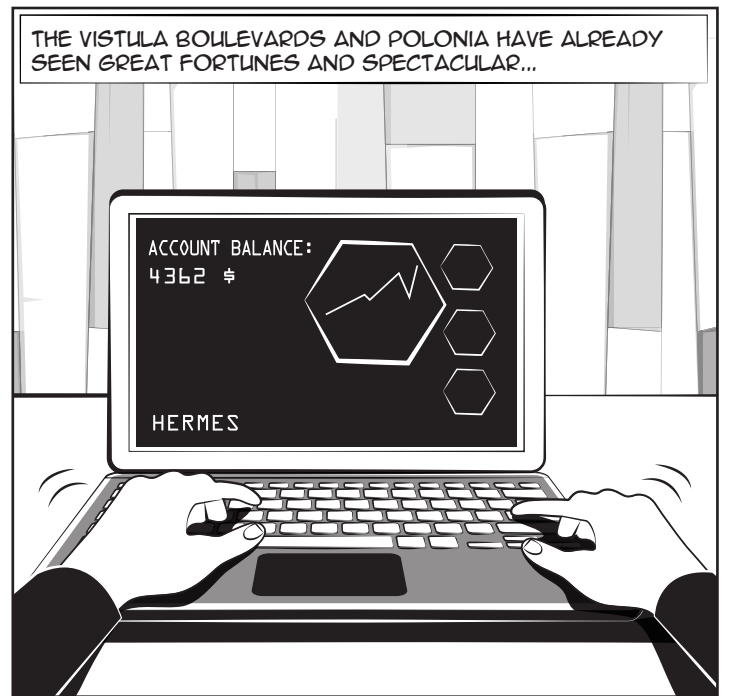
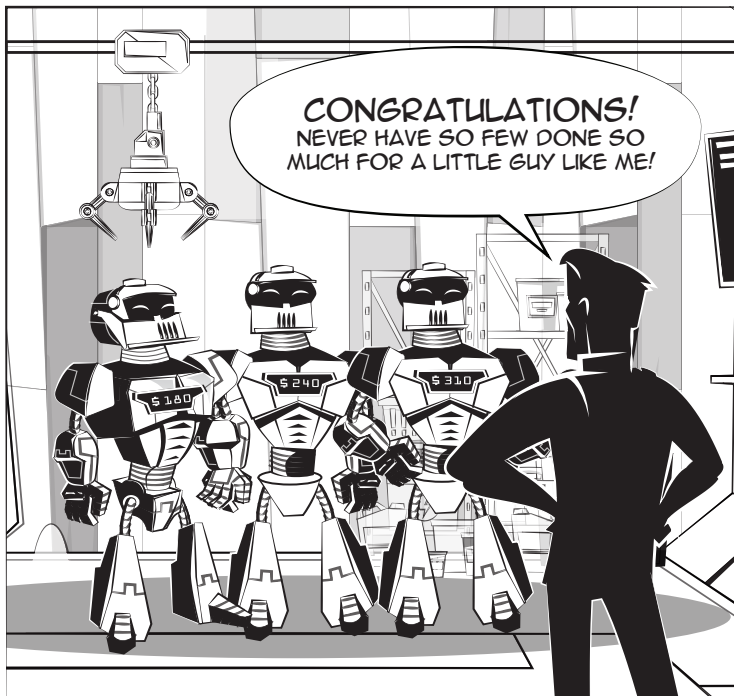
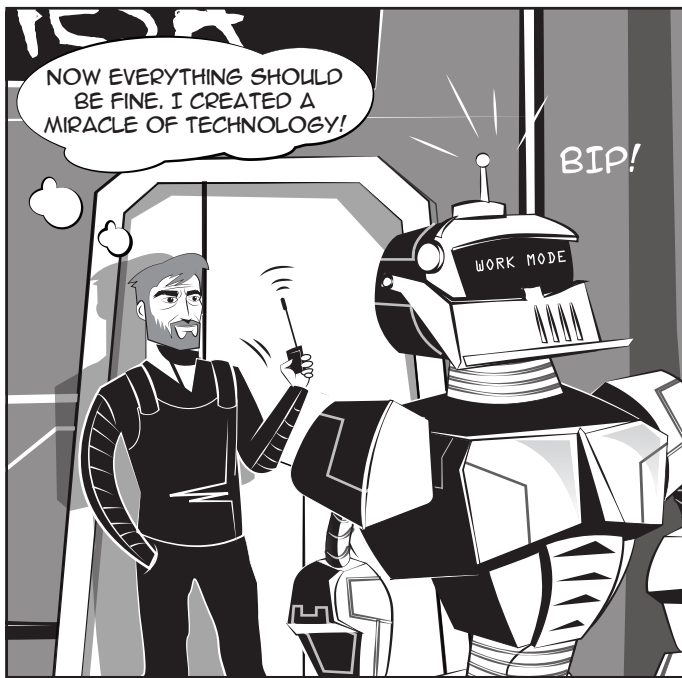


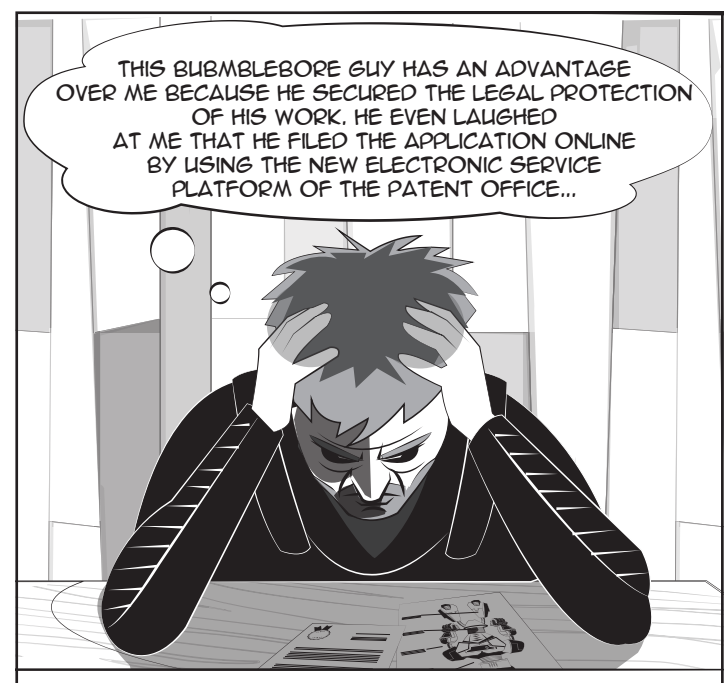
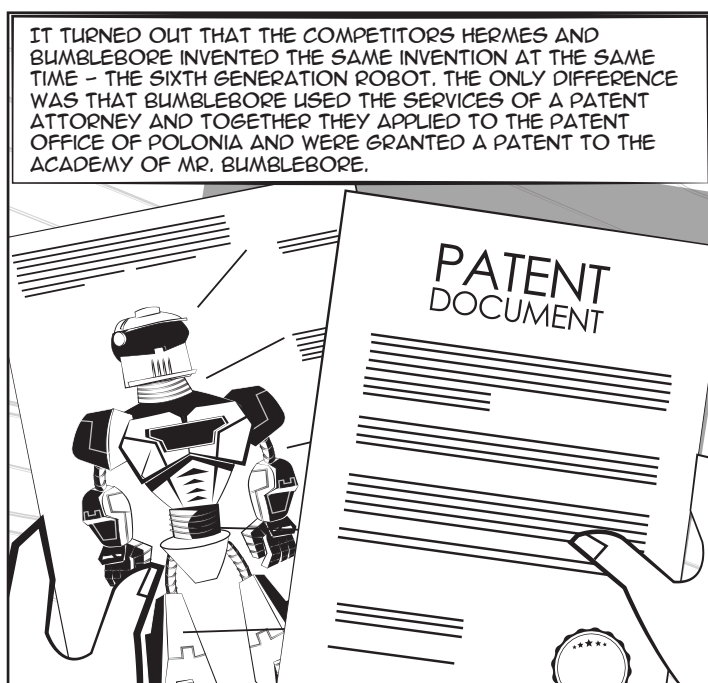
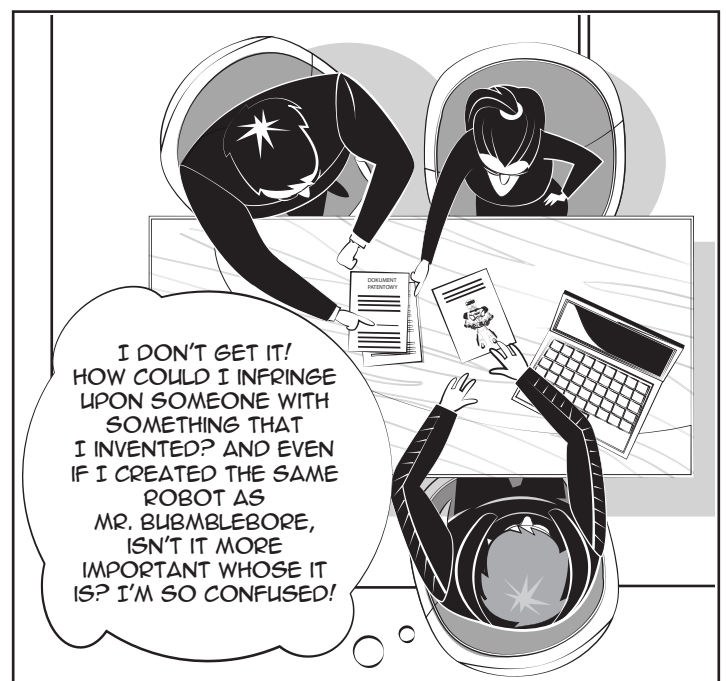




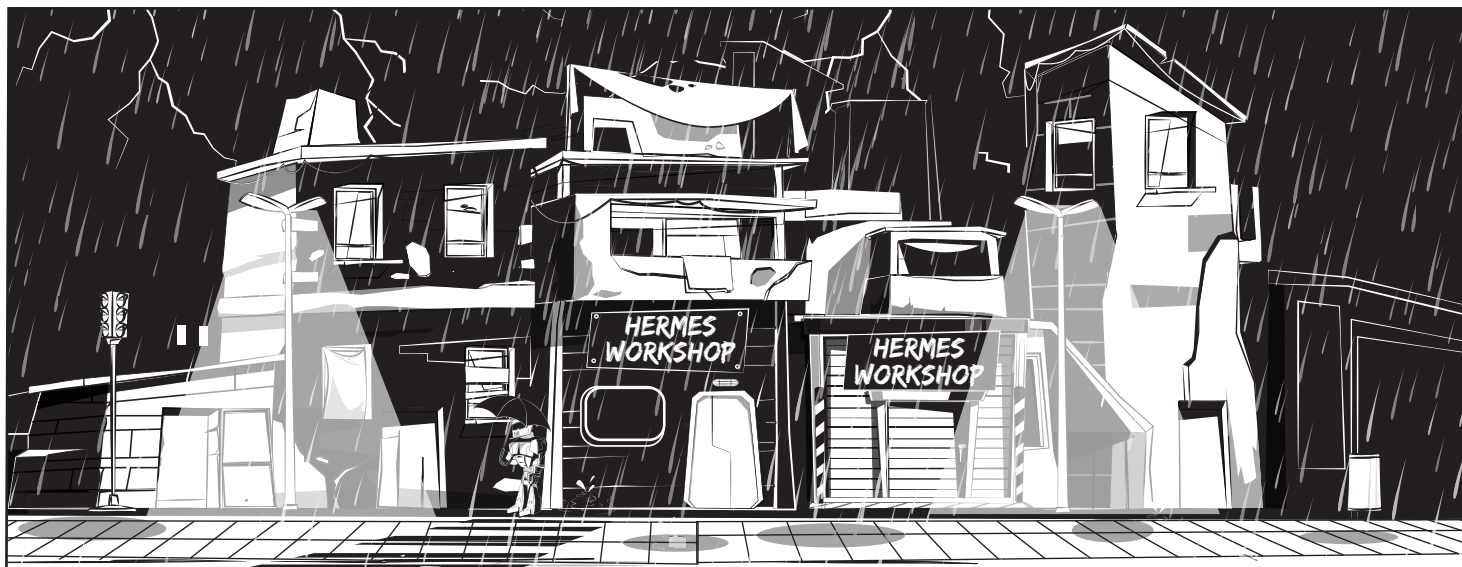
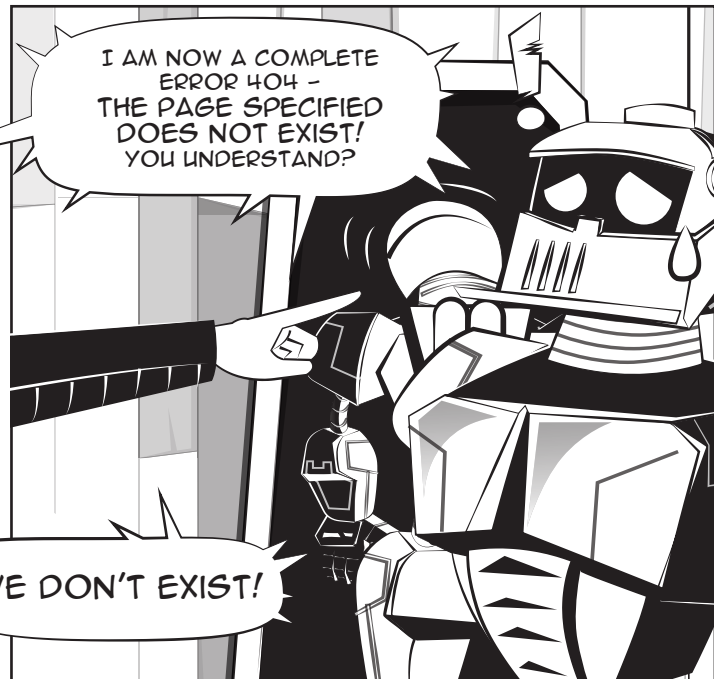








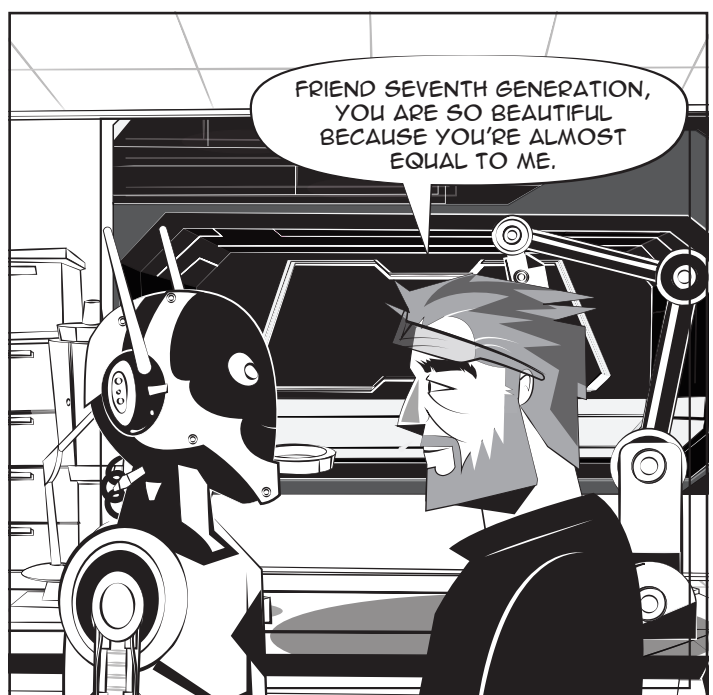
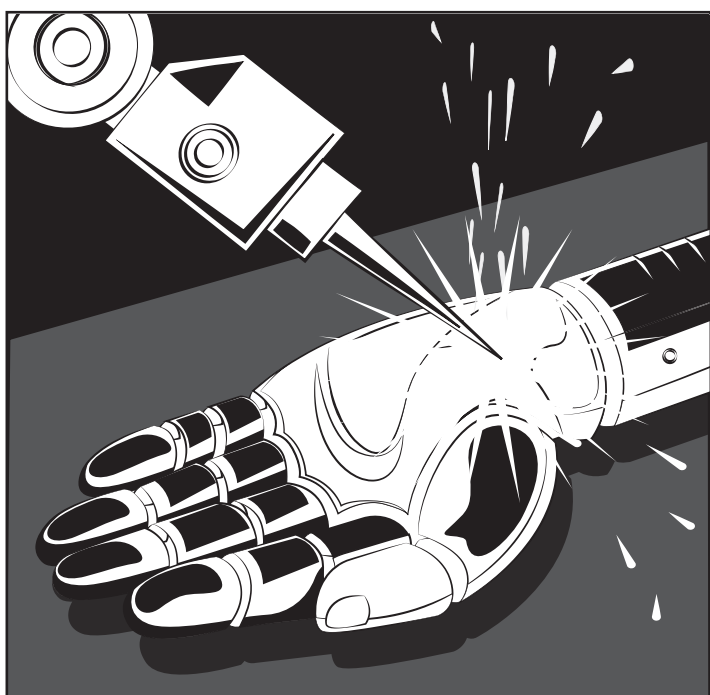
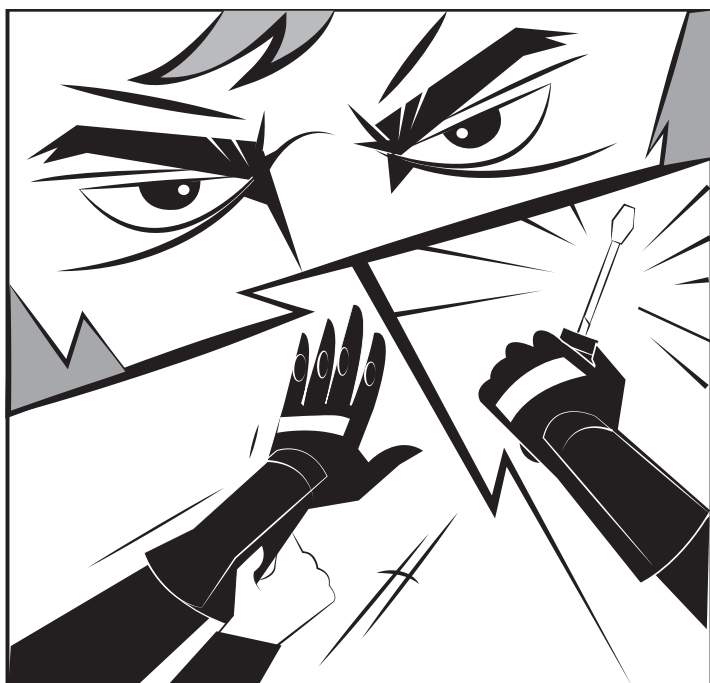




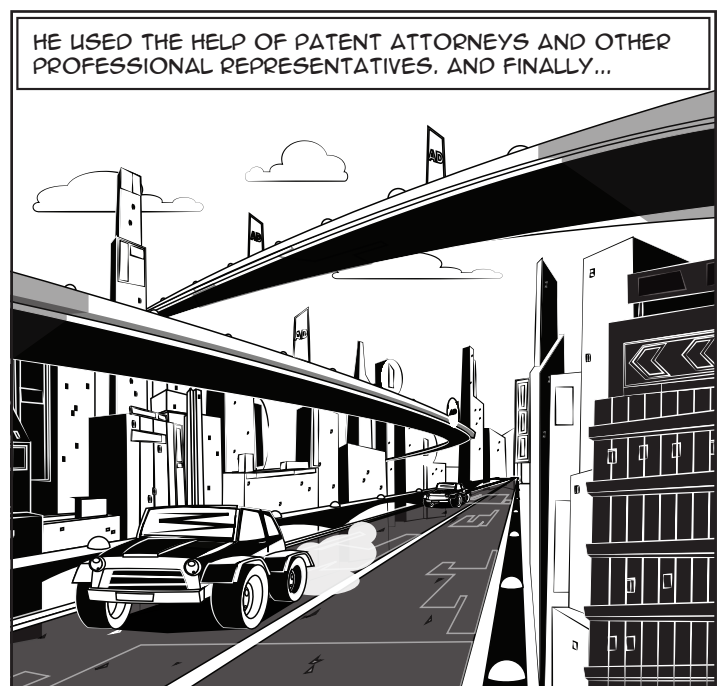
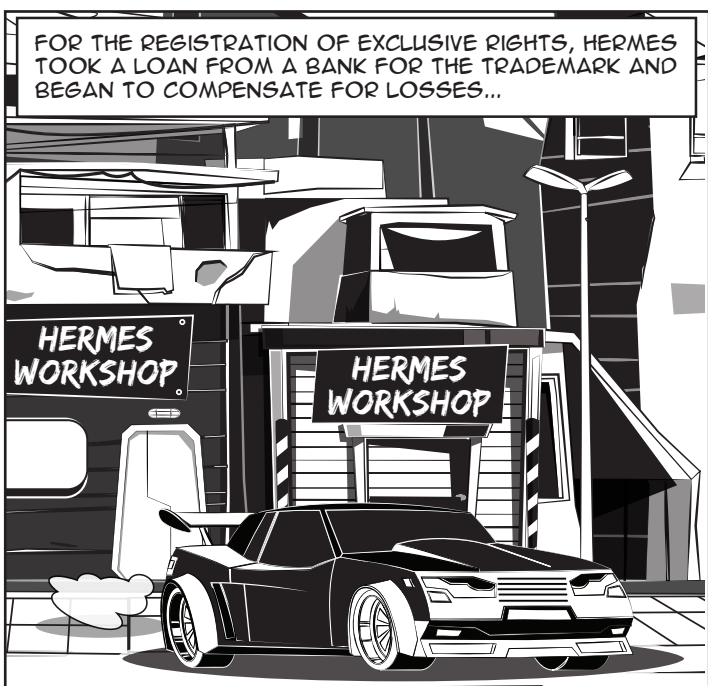
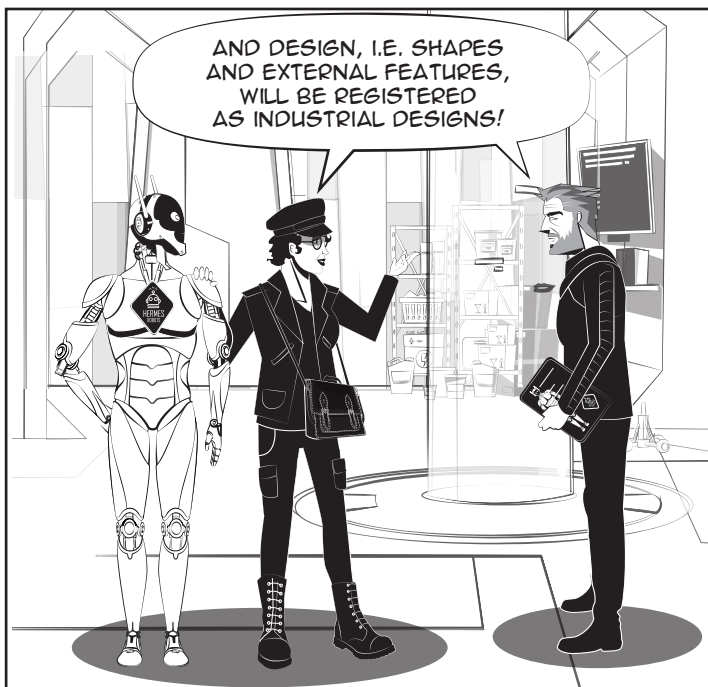
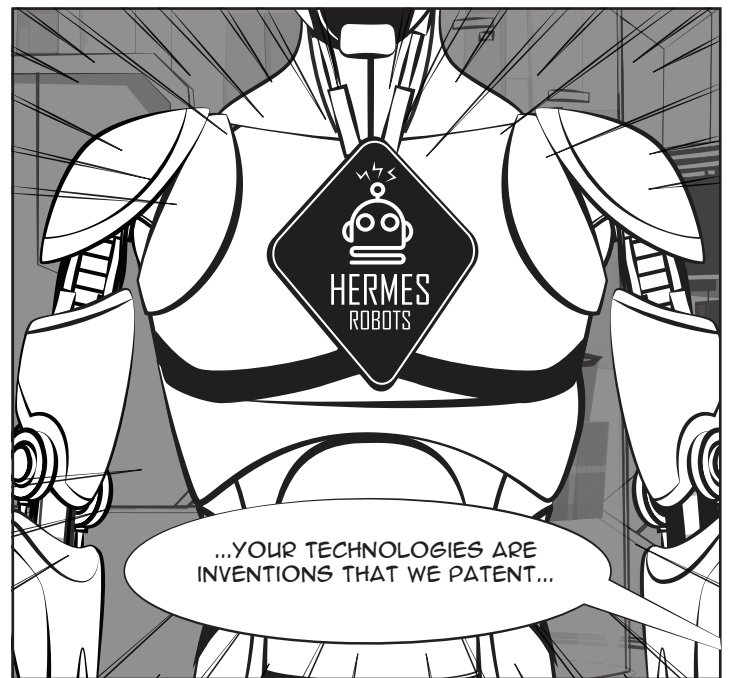
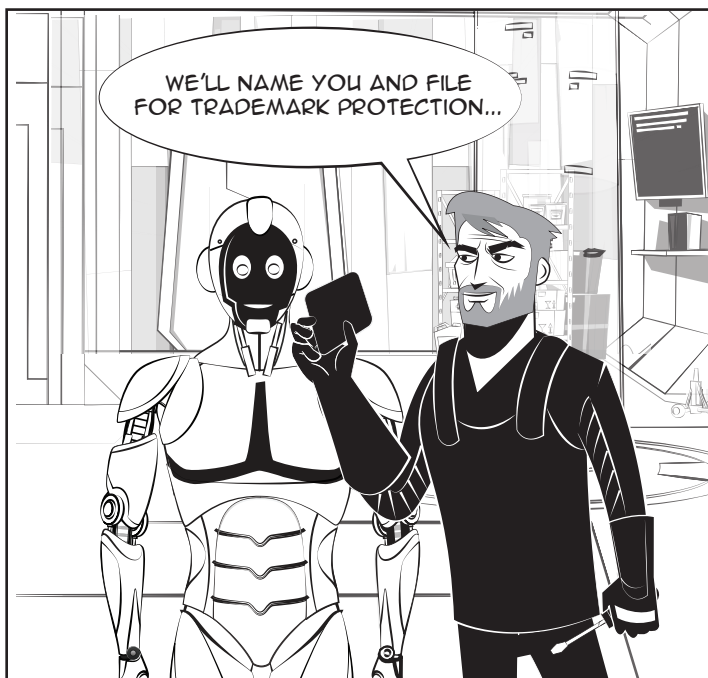
HERMES NOW HAS TO PAY THE LOST MONEY AS COMPENSATION TO BUMBLEBORE AND ADDITIONALLY TAKE OUT A LOAN. D-E-A-D! GET OUT OF HERE! "AND I DECLARED THAT THE DEAD, WHO HAD ALREADY DIED, ARE HAPPIER THAN THE LIVING, WHO ARE STILL ALIVE."







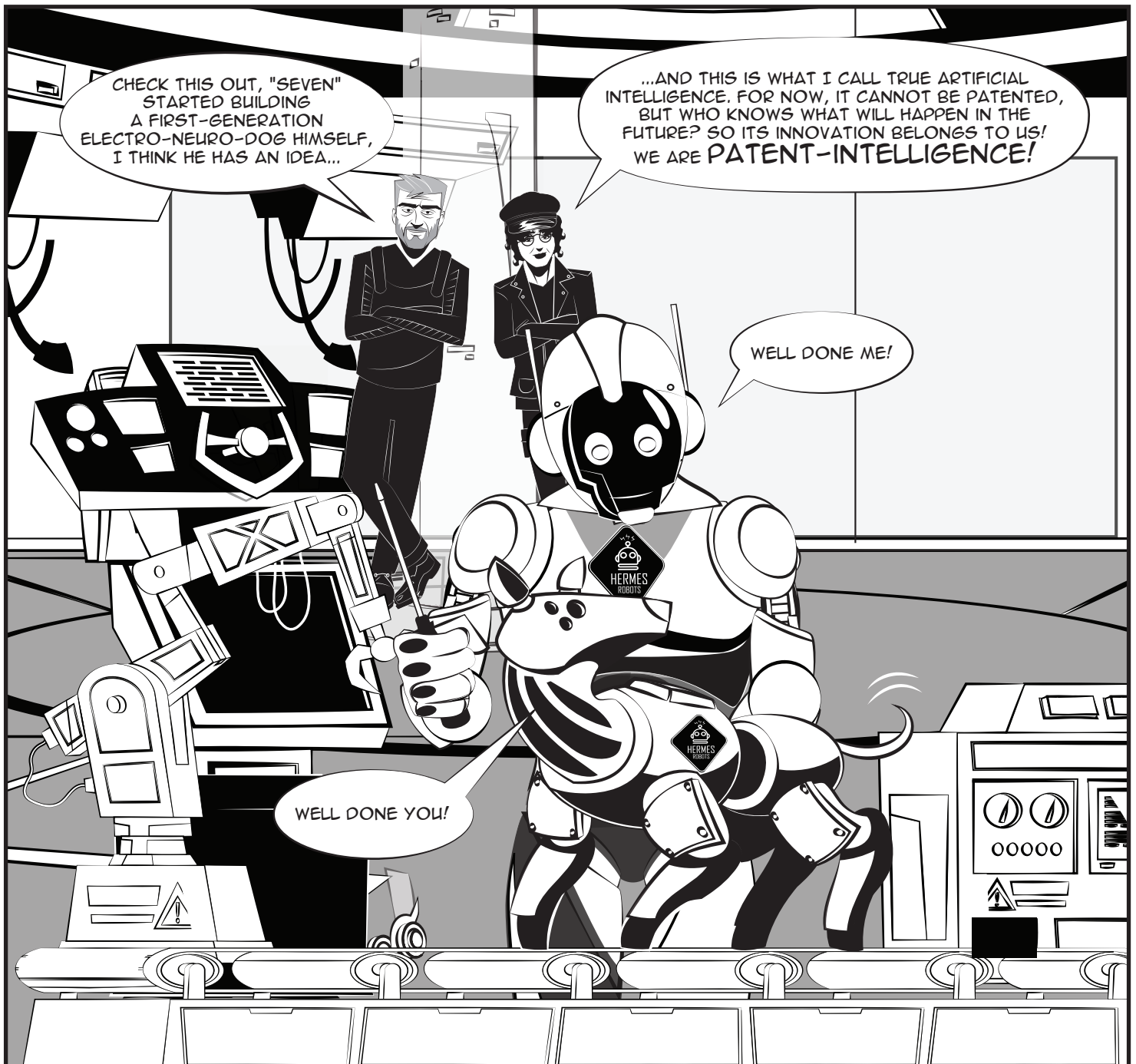




...HERMES AND VOKULSKA STOOD IN FRONT OF THE BUILDING OF THE PATENT OFFICE.



SEVENTH GENERATION ROBOTS REMAIN UNRIVALED FOR NOW. THE PARTNERS CREATED A NETWORK OF DAUGHTER COMPANIES, AND THE WORKSHOP ITSELF WAS TRANSFORMED INTO HOLDING HERMES ROBOTS. HERMES BECAME THE CHAIRMAN OF THE BOARD, AND HE APPOINTED VOKULSKA THE CHAIRMAN OF THE SUPERVISORY BOARD ... ALTHOUGH IN FACT HE SECRETLY WISHED SHE WOULD LEAD, ADVISE AND SUPERVISE HIS SOUL AND HEART.





**Dear Readers,**

Some of you might know the great story of Stanisław Wokulski and the entire pantheon of characters in "Lalka" ("The Doll") by Bolesław Prus, probably the most outstanding and most important Polish novel. It is not only an extraordinary panorama of Warsaw and the Vistula Land, 19th-century Poland, which was not on the maps. It is also the most important work about the clash of two great Polish traditions: Romantic and Positivist, which are concentrated in one character. Wokulski tries his hand at inventing himself, he is creative and entrepreneurial, he meets an inspiring inventor Julian Ochocki on his way. Together, they embody Poland's emerging need for innovative progress as a response to the development of their beloved land and the improvement of everyday life. Ochocki himself was created by Prus from the inspiration of Julian Ochorowicz, one of the most extraordinary Polish inventors, today a completely forgotten precursor of radio and television and, among others, microphone.

I think that most of today's inventors, innovators, entrepreneurs and scientists remember the "Akademia Pana Kleksa" ("The Academy of Mr Kleks")\* and the unforgettable workshop of Filip Golarz, where the mysterious owner constructed ingenious robots. Filip Golarz provided freckles to Mr Kleks, without which the latter could not take the students of the Academy to the magical world of inventions created by Jan Brzechwa.

Today, we still have a great opportunity to remind children and teenagers of the adventures of Stanisław Wokulski or Ambroży Kleks. Our young people, alone or together with us, parents, read these stories as part of the canon of school reading. The reading canon includes also – by Jan Parandowski, a friend of Brzechwa – the adventures of Hermes, one of the gods in Greek mythology, the patron of inventors and entrepreneurs. He is also credited with the invention of writing and numbers, whose heirs are... romantic and positivist attitudes.

Since then, many forms of artistic expression have developed, for example, novels are even written with the help of artificial intelligence. Comics is one of those forms that began its history at the turn of the 19th and 20th centuries, when "The Doll" was published in episodes. Today, comics are more and more often dedicated only to adults, although they have the advantage that, unlike any other form, they reach all generations. Also, the World Intellectual Property Organization (WIPO) has identified comics as one of the most valuable forms of promoting respect for intellectual property rights and appreciating the efforts of creators and innovators. In turn, the Japanese patent office in 2011 announced a competition for their national comic book about the protection of intellectual property. As a result, the very popular adventures of Honmono in the manga convention were created.

Thus, a comic book can help bring the inventor closer to the subject of patents and other exclusive rights, but it can also keep the inventor away from them... The Dutch Patent Office still remembers an event from 1969. The Danish inventor Karl Krøyer applied for protection for an invention of a method of lifting sunken ships using buoyant bodies. The expert examining the case – as contradictory material, indicating the lack of novelty of the solution – used a comic book in which Donald Duck and his nephews excavate the wreck using ping-pong balls. The regulations did not specify what kind of literature could be used to prove the novelty of a solution...

I cordially encourage and invite all of you to occasionally put down a book or comic book and visit the building of the Patent Office of the Republic of Poland or stay in touch with us like Mr. Bumblebore, excuse me like Mr. Bumblebore and Mr. Hermes, who use the Electronic Services Platform of the Patent Office and other forms of contact online. See you!

**Edyta Demby-Siwiek**

President of the Patent Office of the Republic of Poland

\* For the purposes of the comic's translation, it was decided to replace Mr. Kleks' name with a name resembling the professor from Harry Potter. It was supposed to be a nod to the English-speaking audience, to whom – fascinatingly enough – the name and cultural significance of Mr. Kleks may still be unknown.



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## ***PATENT OFFICE OF THE REPUBLIC OF POLAND***

IT IS A CENTRAL GOVERNMENT ADMINISTRATION AUTHORITY WHOSE PRINCIPAL TASK IS TO GRANT EXCLUSIVE RIGHTS TO OBJECTS OF PROTECTION OF INDUSTRIAL PROPERTY.

STATUTORY TASKS OF THE PATENT OFFICE OF THE REPUBLIC OF POLAND INCLUDE IN PARTICULAR:

- ▶ ACCEPTANCE AND EXAMINATION OF APPLICATIONS CONCERNING INVENTIONS, UTILITY MODELS, INDUSTRIAL DESIGNS, TRADEMARKS, GEOGRAPHICAL INDICATIONS AND TOPOGRAPHIES OF INTEGRATED CIRCUITS, FILED TO OBTAIN PROTECTION;
- ▶ ADJUDICATION ON MATTERS OF GRANTING PATENTS AND SUPPLEMENTARY PROTECTION RIGHTS FOR INVENTIONS, PROTECTION RIGHTS FOR UTILITY MODELS AND TRADEMARKS, AS WELL AS REGISTRATION OF INDUSTRIAL DESIGNS, GEOGRAPHICAL INDICATIONS AND TOPOGRAPHIES OF INTEGRATED CIRCUITS;
- ▶ SETTLEMENT OF CASES IN DISPUTES;
- ▶ KEEPING THE PATENT REGISTER AND REGISTERS OF UTILITY MODELS, INDUSTRIAL DESIGNS, TRADEMARKS, GEOGRAPHICAL INDICATIONS AND TOPOGRAPHIES OF INTEGRATED CIRCUITS;
- ▶ KEEPING A CENTRAL COLLECTION OF POLISH PATENT DESCRIPTIONS.

ONE OF THE IMPORTANT TASKS OF THE PATENT OFFICE IS ALSO THE WIDE DISSEMINATION OF KNOWLEDGE ABOUT THE PROTECTION OF INDUSTRIAL PROPERTY. SOCIAL AWARENESS IN THIS RESPECT IS AN NECESSARY CONDITION FOR EFFECTIVE FUNCTIONING OF LEGAL REGULATIONS. FULFILLING A VERY IMPORTANT MISSION IN THE FIELD OF PROTECTING INDUSTRIAL PROPERTY, WE ARE ONE OF THE KEY INSTITUTIONS INFLUENCING THE CREATION OF CONDITIONS FOR THE DEVELOPMENT OF AN INNOVATIVE ECONOMY CHARACTERIZED BY SAFE TRADE AND HIGH COMPETITIVENESS.



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## INDUSTRIAL PROPERTY ITEMS



# INVENTION

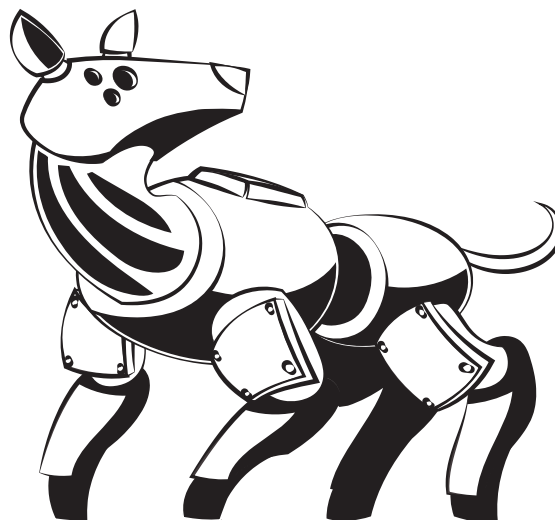


AN INVENTION (PATENTABLE) IS A NEW (WORLD SCALE) TECHNICAL SOLUTION WITH AN INVENTIVE STEP (NON-OBVIOUS IN THE WORLD STATE OF THE ART) AND SUITABLE FOR INDUSTRIAL APPLICATION (IF ACCORDING TO THE INVENTION, ONE CAN OBTAIN A PRODUCT OR USE A PROCESS, IN THE TECHNICAL MEANING, IN ANY INDUSTRIAL ACTIVITY, NOT EXCLUDING AGRICULTURE).

THERE ARE 4 CATEGORIES OF INVENTIONS

- ▶ PRODUCTS (E.G. MEDICINE, OINTMENT),
- ▶ DEVICES (E.G. PEN, BICYCLE),
- ▶ METHODS (E.G. METHOD OF MAKING STEEL),
- ▶ USES (E.G. USE OF SUBSTANCE X TO TREAT DISEASE Y)

THE PATENT FOR THE INVENTION IS GRANTED FOR 20 YEARS, FROM THE DATE WHEN THE PATENT OFFICE RECEIVES THE APPLICATION







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## INDUSTRIAL PROPERTY ITEMS



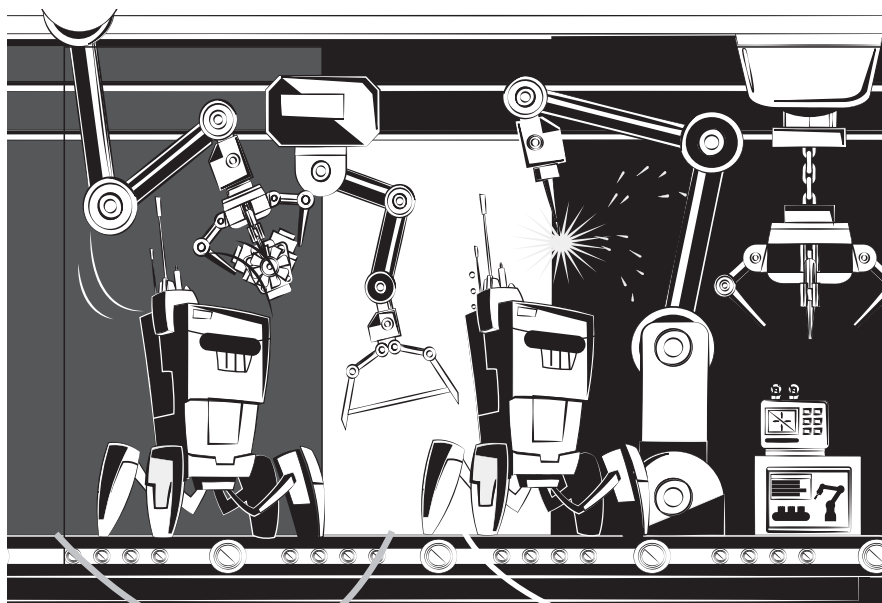
# UTILITY MODEL



A UTILITY MODEL WITH PROTECTIVE CAPABILITY IS A NEW AND USEFUL SOLUTION OF TECHNICAL NATURE RELATING TO THE SHAPE, CONSTRUCTION OR COMPOSITION OF THE OBJECT OF SOLID FORM.

A UTILITY MODEL IS CONSIDERED USEFUL IF IT ACHIEVES A PURPOSE OF PRACTICAL SIGNIFICANCE IN THE PRODUCTION OR USE OF THE PRODUCTS. THE UTILITY MODEL RELATES TO PERMANENT MATERIAL OBJECTS, SO YOU CANNOT APPLY FOR SOLUTIONS RELATING TO, FOR EXAMPLE, WAYS OF HANDLING OR APPLICATIONS OF THE SUBSTANCE.

A UTILITY MODEL PROTECTION RIGHT IS GRANTED FOR A PERIOD OF 10 YEARS, FROM THE DATE OF APPLICATION TO THE PATENT OFFICE OF THE REPUBLIC OF POLAND.





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## INDUSTRIAL PROPERTY ITEMS



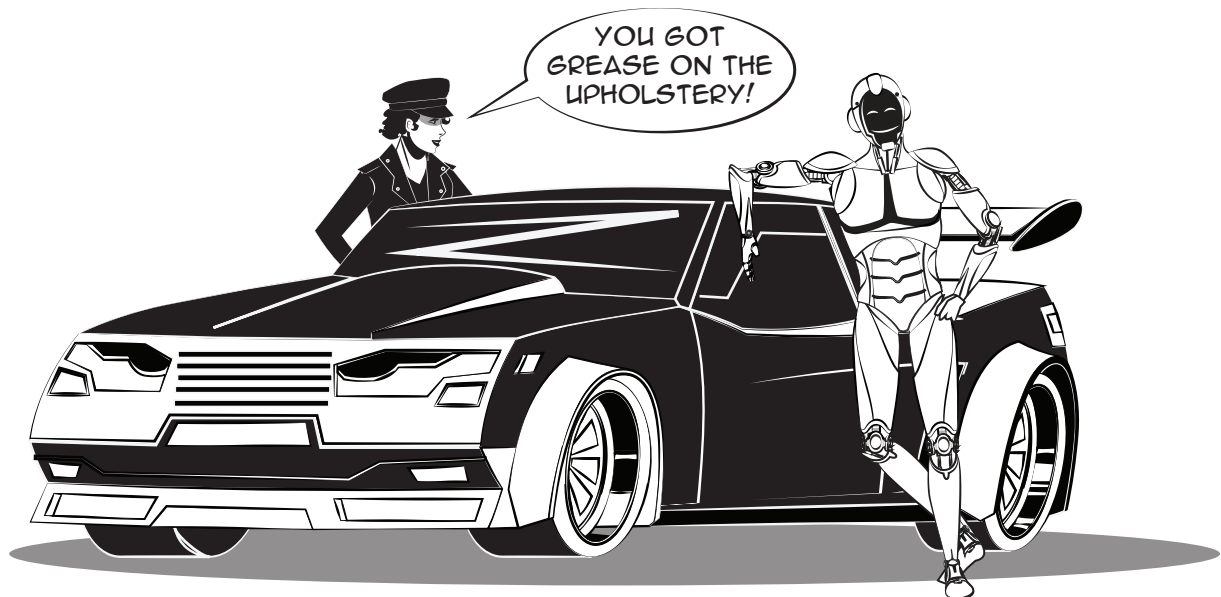
# INDUSTRIAL DESIGN



INDUSTRIAL DESIGN IS A NEW AND INDIVIDUAL FORM OF THE PRODUCT OR A PART OF THE PRODUCT, GIVEN TO IT IN PARTICULAR BY THE CHARACTERISTICS OF LINES, CONTOURS, SHAPES, COLORS, STRUCTURE OR MATERIAL OF THE PRODUCT AND BY ITS ORNAMENTATION.

INDUSTRIAL DESIGNS APPLY IN A WIDE RANGE OF PRODUCTS, FROM LUXURY PRODUCTS TO EVERYDAY USE OBJECTS, FROM TOYS, JEWELRY, FURNITURE, CARS OR THEIR PARTS, TO TECHNICAL APPLIANCES AND ARCHITECTURAL BUILDINGS. INDUSTRIAL DESIGN PLAYS AN IMPORTANT ROLE WHEN MAKING DECISIONS CONCERNING THE CREATING OF NEW PRODUCTS AND THEIR PACKAGING.

THE RIGHT FROM REGISTRATION OF AN INDUSTRIAL DESIGN IS GRANTED FOR A PERIOD OF 25 YEARS FROM THE DATE OF APPLICATION TO THE PATENT OFFICE OF THE REPUBLIC OF POLAND.





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## INDUSTRIAL PROPERTY ITEMS

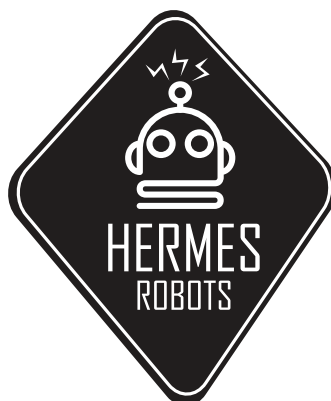


RIGHT,  
AND MAKES YOU  
LOOK TALLER!

WELL, NICE,  
THIS MARK  
LOOKS NEAT!



# TRADEMARK



A TRADEMARK IS ANY MARK THAT IS SUITABLE TO DISTINGUISH THE GOODS (OR SERVICES) OF ONE ENTERPRISE FROM THE GOODS (OR SERVICES) OF ANOTHER ENTERPRISE. THE CATALOG OF REPRESENTATION FORMS OF MARKS IS OPEN, EXAMPLES OF TYPES OF MARK ARE:

- ▶ WORD,
- ▶ WORD AND GRAPHIC,
- ▶ GRAPHIC,
- ▶ SHAPE,
- ▶ POSITION,
- ▶ MOTION,
- ▶ MULTIMEDIA,
- ▶ SOUND,
- ▶ BUT ALSO, FOR EXAMPLE, HOLOGRAM, PATTERN OR COLOR.

THE MOST COMMONLY USED REPRESENTATIVE FORMS ARE: WORD (WORDS, SLOGANS) AND WORD-GRAPHIC (EXAMPLE WORDS WITH GRAPHIC ELEMENTS).

THE PROTECTION RIGHT FOR A TRADEMARK IS GRANTED FOR A PERIOD OF 10 YEARS FROM THE DATE OF APPLICATION TO THE PATENT OFFICE OF THE REPUBLIC OF POLAND. PROTECTION MAY BE RENEWED FOR FURTHER PERIODS OF 10 YEARS AFTER PAYMENT.





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## INDUSTRIAL PROPERTY ITEMS



### ***GEOGRAPHICAL INDICATION***



A GEOGRAPHICAL INDICATION IS A WORD INDICATION RELATING DIRECTLY OR INDIRECTLY TO THE NAME OF THE PLACE, REGION, COUNTRY WHERE THE GOODS COME FROM (INCLUDING AN ELEMENT OF THE NAME OF THE REGION OR CITY). THE CONDITION FOR GRANTING THE RIGHT FROM REGISTRATION FOR A GEOGRAPHICAL INDICATION IS THE IDENTIFICATION OF THE PRODUCT WITH A GIVEN AREA IF THE HIGH QUALITY AND GOOD OPINION OF THE GOODS ARE ATTRIBUTED TO ITS GEOGRAPHICAL ORIGIN. THE NOTIFICATION CANNOT BE MADE BY A SINGLE ENTREPRENEUR, ONLY, FOR EXAMPLE, AN ORGANIZATION OR A LOCAL ADMINISTRATION AUTHORITY. IN ACCORDANCE WITH THE EU REGULATIONS, THE PATENT OFFICE GRANTS THE RIGHT OF REGISTRATION FOR GEOGRAPHICAL INDICATIONS RELATING TO INDUSTRIAL GOODS ONLY, IN RELATION TO AGRICULTURAL PRODUCTS AND FOODSTUFFS, SEPARATE REGULATIONS ARE APPLICABLE THE RIGHT TO REGISTER A GEOGRAPHICAL INDICATION IS GRANTED FOR AN PERIOD OF TIME. SIGNS SHOULD BE REPORTED IN;

- ▶ PATENT OFFICE OF THE REPUBLIC OF POLAND - FOR INDUSTRIAL GOODS,
- ▶ EUROPEAN COMMISSION THROUGH THE MINISTRY OF AGRICULTURE AND RURAL DEVELOPMENT - FOR AGRICULTURAL PRODUCTS AND FOODSTUFFS.



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## INDUSTRIAL PROPERTY ITEMS



NOW, LOOK!

**TOPOGRAPHIES  
OF IC CIRCUITS**

"SEVEN",  
COME HERE  
FOR A SECOND...



HEY,  
EASY WITH THAT.

DON'T BE  
SO DRAMATIC.

THE TOPOGRAPHY OF INTEGRATED CIRCUITS IS A SOLUTION CONSISTING IN A SPATIAL, EXPRESSED IN ANY WAY, LAYOUT OF COMPONENTS, OF WHICH AT LEAST ONE IS AN ACTIVE COMPONENT, AND OF ALL OR PART OF CONNECTIONS OF AN INTEGRATED CIRCUIT. THE ORIGINALITY OF A TOPOGRAPHY IS A PRECONDITION FOR ITS REGISTRATION.

ONLY TOPOGRAPHIES WHICH ARE THE RESULT OF THE INTELLECTUAL WORK OF THE CREATOR AND WERE NOT COMMONLY KNOWN AT THE TIME OF CREATION MAY BE PROTECTED. BOTH CONDITIONS MUST BE FULFILLED AT THE SAME TIME.

THE RIGHT FROM REGISTRATION OF A TOPOGRAPHY IS GRANTED FOR A PERIOD OF 10 YEARS FROM THE END OF THE YEAR IN WHICH THE TOPOGRAPHY WAS MARKETED OR AN APPLICATION FOR ITS REGISTRATION WAS FILED TO THE PATENT OFFICE OF THE REPUBLIC OF POLAND (WHICHEVER IS EARLIER).



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INDUSTRIAL PROPERTY ITEMS

COOL  
STUFF!***ELECTRONIC SERVICES PLATFORM  
OF THE PATENT OFFICE  
OF THE REPUBLIC OF POLAND***DIDN'T  
I TELL YA?**PUeUP**ELECTRONIC SERVICES PLATFORM  
OF THE PATENT OFFICE OF THE REPUBLIC OF POLAND

THE ELECTRONIC SERVICES PLATFORM IS A SINGLE ACCESS POINT TO SERVICES IN THE FIELD OF INDUSTRIAL PROPERTY RIGHT, PROVIDED ONLINE BY THE PATENT OFFICE OF THE REPUBLIC OF POLAND, INCLUDING E-KNOWLEDGE BASE, E-PROFILE IP, E-SUPPORT, E-REGISTERS, E-PAYMENT, E- SEARCH ENGINES, E-NOTIFICATIONS.

THE PLATFORM IS DEDICATED TO BOTH INDIVIDUALS AND ENTREPRENEURS LOOKING FOR BASIC INFORMATION ON SUBJECTS OF PROTECTION, APPLICABLE PROCEDURES OR CREATING AN IP PROTECTION STRATEGY AND MANAGING EXCLUSIVE RIGHTS, AND FOR ENTITIES HAVING AN ADVANCED KNOWLEDGE IN THE FIELD OF PROTECTION OF INDUSTRIAL PROPERTY, FOR EXAMPLE OF ENTREPRENEURS CONDUCTING INNOVATIVE ACTIVITIES OR LAWYERS, PATENT ATTORNEYS, ETC.

INDIVIDUAL COMPONENTS OF THE PLATFORM ARE RESPONSIBLE FOR ACCESS TO INFORMATION, SEARCH ENGINES, REGISTERS, USER ACCOUNTS AND PAYMENTS.





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## INDUSTRIAL PROPERTY ITEMS



PSH, WHATEVER.

I WOULD'VE  
FIGURED IT OUT  
MYSELF.



### ***E-KNOWLEDGE BASE*** (WEBSITE AND EDUCATIONAL PLATFORM)



E-KNOWLEDGE BASE IS AN ONLINE COMPENDIUM OF KNOWLEDGE IN THE SCOPE OF BROADLY UNDERSTOOD ISSUES OF PROTECTION OF INDUSTRIAL AND INTELLECTUAL PROPERTY, INCLUDING MANAGEMENT OF EXCLUSIVE RIGHTS AND TRANSFER OF TECHNOLOGY. THE WEBSITE CONTAINS INFORMATION, PUBLICATIONS, DATABASES, SEARCH ENGINES AND OTHER MATERIALS NECESSARY FOR THE EFFECTIVE MANAGEMENT OF INDUSTRIAL AND INTELLECTUAL PROPERTY.

WE HAVE PREPARED E-LEARNING COURSES ON FILLING IN APPLICATIONS FOR A PATENT FOR AN INVENTION OR OBTAINING A PROTECTION RIGHT FOR A TRADEMARK.

THE PLATFORM PROVIDES INFORMATION AND ENABLES EFFECTIVE CONTACT WITH OFFICE EMPLOYEES THROUGH MODERN COMMUNICATION CHANNELS.



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**CONTACT**  
**WITH THE PATENT OFFICE**  
**OF THE REPUBLIC OF POLAND**



PATENT OFFICE OF THE REPUBLIC OF POLAND  
AL. NIEPODLEGŁOŚCI 188/192  
00-950 WARSAW, PO BOX 203

CALL US!  
WRITE TO US!  
VISIT US!

WEBSITE: [UPRP.GOV.PL](http://UPRP.GOV.PL)

INFORMATION CENTER  
ON THE PROTECTION OF INDUSTRIAL PROPERTY:  
THE CENTER PROVIDES GENERAL INFORMATION ON THE  
PROTECTION OF OBJECTS OF INDUSTRIAL PROPERTY,  
PROCEDURES AND CURRENT PROCEEDINGS BEFORE THE PATENT  
OFFICE OF THE REPUBLIC OF POLAND AND POPULARIZES  
KNOWLEDGE ON THE PROTECTION OF INDUSTRIAL PROPERTY

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FREE PUBLICATION

ISBN 978-83-65470-88-1